

# RÊVERIE D'UN JOUEUR DE LYRE (DUMANIE LIRNIKA)

pour PIANO  
À DEUX MAINS

par **W. OSMANŃSKI.**  
Op. 194

Prix N°3.



Propriété de l'éditeur

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# RÉVERIE D'UN JOUEUR DE LA LYRE.

## DUMANIE LIRNIKA.

W. Osmański. Op. 194.

Andante. *ralen.* **1<sup>mo</sup> Tempo.**

1. 2.



**piu moderato.**

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a series of chords and melodic fragments. A marking 'Finc.' is placed above the first measure, and a dynamic marking 'p' is placed below the second measure. A slur with the number '5' above it covers the first two measures of the second staff. The lower staff continues with a bass clef and a series of chords.

The second system of musical notation consists of two staves. The upper staff features several slurs and fingerings (1, 2, 3, 4, 5) above the notes. The lower staff continues with a bass clef and a series of chords.

The third system of musical notation consists of two staves. The upper staff has a dynamic marking 'ff' below the first measure and a slur with the number '5' above it. The lower staff continues with a bass clef and a series of chords.

The fourth system of musical notation consists of two staves. The upper staff features several slurs and fingerings (1, 2, 3, 4, 5) above the notes. The lower staff continues with a bass clef and a series of chords.

The fifth system of musical notation consists of two staves. The upper staff begins with a dynamic marking 'p' below the first measure and a slur with the number '4' above it. The lower staff continues with a bass clef and a series of chords.

A musical score system for piano, consisting of two staves. The music is in a minor key and 3/4 time. It features a series of chords and arpeggiated figures in both hands, with some dynamics like *f* and *mf* indicated.

**Coda.**

*Andante.* *ralen.*

A musical score system for piano, consisting of two staves. It is marked *Andante.* and *ralen.* (rallentando). The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *ff*.

**Tempo I<sup>o</sup>**

A musical score system for piano, consisting of two staves. It is marked **Tempo I<sup>o</sup>**. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*.

**Lento.**

A musical score system for piano, consisting of two staves. It is marked **Lento.**. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p*.

A musical score system for piano, consisting of two staves. It concludes with a *Fine* marking. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *ff*.

# KOMPOZYCJE

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Op. 209. Kochajmy się. Walc	— 60
Op. 210. Corso Warszawskie. Walc	— 60
Op. 211. La fille unique. Valse	— 50
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Op. 240. Pożegnanie rodzinnej gleby. Melodje swojskie	— 60

WŁASNOŚĆ WYDAWCY

Leona Idzikowskiego w Kijowie.

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